

# VIDEO PRESENTATIONS

By Robert Borofsky, Hawaii Pacific University, Center for a Public Anthropology

These videos have been included in the teaching resources for *Perspectives: An Open Introduction to Cultural Anthropology* with permission from Dr. Borofsky and may be used for educational purposes by instructors and students.

<b>Video Title</b>	<b>Length</b>
<a href="#"><u>Defining Anthropology - Lecture 1</u></a>	12:52
<a href="#"><u>Defining Anthropology - Lecture 2</u></a>	7:02
<a href="#"><u>Historical Trends - Lecture 1</u></a>	10:33
<a href="#"><u>Historical Trends - Lecture 2</u></a>	11:23
<a href="#"><u>Historical Trends - Lecture 3</u></a>	10:54
<a href="#"><u>Historical Trends - Lecture 4</u></a>	10:26
<a href="#"><u>Political Economy - Lecture 1</u></a>	9:42
<a href="#"><u>Political Economy - Lecture 2</u></a>	12:35
<a href="#"><u>Political Economy - Lecture 3</u></a>	8:48
<a href="#"><u>Political Economy - Lecture 4</u></a>	8:35
<a href="#"><u>Political Economy - Lecture 5</u></a>	9:44
<a href="#"><u>Political Economy - Lecture 6</u></a>	10:24
<a href="#"><u>Ethics - Lecture 1</u></a>	13:26
<a href="#"><u>Ethics - Lecture 2</u></a>	16:57
<a href="#"><u>Informants - Lecture 1</u></a>	18:20
<a href="#"><u>Informants - Lecture 2</u></a>	15:19
<a href="#"><u>Anthropology's Value - Lecture 1</u></a>	11:26
<a href="#"><u>Anthropology's Value - Lecture 2</u></a>	17:13
<a href="#"><u>Anthropology's Value - Lecture 3</u></a>	14:21
<a href="#"><u>Anthropology's Value - Lecture 4</u></a>	
<a href="#"><u>Public Anthropology - Lecture 1</u></a>	12:16
<a href="#"><u>Public Anthropology - Lecture 2</u></a>	17:39

<a href="#">Religion - Lecture 1</a>	15:20
<a href="#">Religion - Lecture 2</a>	14:45
<a href="#">Religion - Lecture 3</a>	12:14
<a href="#">Social Organization - Lecture 1</a>	9:51
<a href="#">Social Organization - Lecture 2</a>	9:33
<a href="#">Social Organization - Lecture 3</a>	11:32

All rights to these videos are reserved by Dr. Robert Borofsky. The videos are **not** creative commons licensed and may not be copied, edited, or included in other works without his permission.